

Merz Trio

Lee Dionne, piano | Brigid Coleridge, violin | Julia Yang, cello
in

"Night Journey"

Merz Trio embarks on a journey exploring all things night: night as a time of both darkness and light and as a time of the imagination that harbors our deepest fears and most radiant dreams.

From Hildegard von Bingen to Cheryl Frances-Hoad, Thelonius Monk to Florence Price, our night journey brings together creative voicing across the centuries, pairing the mystery of the unknown with the unexpected intimacy of the emotions we might encounter therein.

Four Songs of Alma Mahler and Alban

Die Stille Stadt (from Five Songs, No. 1)
Traumgekrönt (from Seven Early Songs, No. 4)
Laue Sommernacht (from Five Songs, No. 3)
Sommertage (from Seven Early Songs, No. 7)

arranged and assembled by Merz Trio

Alma Mahler (1879 - 1964)
Alban Berg (1885 - 1935)
Alma Mahler
Alban Berg

Hymn O ignee spiritus

Hildegard von Bingen (1098-1179)
arr. Merz Trio

My Fleeting Angel (2005)

1. Larghetto
2. Allegro spiritoso e scherzoso
3. Allegretto eleganza

Cheryl Frances-Hoad (b. 1980)

Intermission

Round Midnight (1944)

Thelonius Monk (1917 - 1982)
arr. Merz Trio

Episodi e canto perpetuo (1985)

2. Misterioso

Pēteris Vasks
(b. 1946)

"Erlkönig", Op. 1, D. 328

Franz Schubert (1797 - 1828)
arr. Merz Trio

Gypsy Songs, Op. 55 (1880)

4. Songs my Mother Taught Me

Antonín Dvořák (1841 - 1904)
arr. Merz Trio

Night (1946)

Florence Price (1887 - 1953)
arr. Merz Trio

Adagio in E-flat major, Op. 148 'Notturmo' (D. 897)

Franz Schubert (1797 - 1828)