

OPUS 3 ARTISTS

presents

V O C E S 8

Andrea Haines, Eleonore Cockerham – Soprano
Katie Jeffries-Harris, Barnaby Smith (dir.) – Alto
Blake Morgan, Euan Williamson – Tenor
Christopher Moore, Jonathan Pacey – Bass

Eight (8) music stands required.

ENCHANTED ISLE

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| Sing Joyfully | WILLIAM BYRD (1543–1623) |
| O Nata Lux | THOMAS TALLIS (1505–1585) |
| Be Still My Soul (Finlandia) | JEAN SIBELIUS (1865–1957) |
| Let My Love be Heard | JAKE RUNESTAD (b. 1986) |
| Love Endureth | ROXANNA PANUFNIK (b. 1968) |
| Drop, Drop, Slow Tears | ORLANDO GIBBONS (1583–1625) |
| The Deer's Cry | ARVO PÄRT (b. 1935) |
| Lux Aeterna | EDWARD ELGAR (1857–1934) |
| <i>— Interval —</i> | |
| Hymn to St Cecilia | BENJAMIN BRITTEN (1913–1976) |
| As Vesta Was from Latmos Hill Descending | THOMAS WEELKES (1576–1623) |
| Dessus le Marché D'Arras | ORLANDO DI LASSO (1532–1594) |
| Danny Boy | TRADITIONAL arr. Joshua Pacey |
| Underneath the Stars | KATE RUSBY arr. Jim Clements (b. 1973) |
| Caledonia | DOUGIE MacLEAN arr. Blake Morgan (b. 1954) |
| Moondance | VAN MORRISON arr. Alexander L'Estrange (b. 1945) |

PROGRAM SUBJECT TO CHANGE

V O C E S 8

ENCHANTED ISLE

A Note on the Program

Rolling hills and green valleys, rugged mountainsides and hidden villages, a place where the wild and the cultivated sit side by side — the unique character of the land we call home has long been an inspiration for artists and musicians alike. Folk repertoire has been passed down through the years, a continuous cultural identity that is renewed by successive generations according to its own tastes and fashions.

Enchanted Isle casts a contemporary eye on this landscape. New arrangements of Scottish and Irish melodies sit alongside compositions set to texts by some of the greatest English poets. Music originally written for film or television is reimagined to create sonorities reminiscent of watercolour landscapes or carefully chiseled sculpture. We hope that the contrasting choral textures offered here evoke a range of imagery, from brush-stroked vistas to carved rocky outcrops, conveying a sense of both longing and of profound belonging.

“...telling old stories, singing songs, that make me think about where I came from...” — Dougie MacLean