

Miró

Q|U|A|R|T|E|T

"Quartet à la Carte"

Please check one musical selection from each course—the pieces that get the highest number of audience votes will be performed as tonight's special musical menu!

MENU

– Appetizer –

- Italian Serenade by Hugo Wolf
- Quartet in C minor, D. 703, "Quartettsatz" by Schubert
- 1st Movement, *Allegro con brio*, from Beethoven's Quartet in F minor, Op. 95, "Serioso"

– First Course –

- Crisantemi by Giacomo Puccini
- 2nd Movement, *Molto Adagio*, from Barber's String Quartet in B minor, Op. 11
- 3rd Movement, *Intermezzo: Learning to Dance*, from Kevin Puts' Credo

– Amuse Bouche –

- 2nd Movement, *Menuetto: Moderato*, from Mozart's Quartet in E-flat Major, K. 428
- 2nd Movement, *Scherzo: Allegro*, from Haydn's Quartet in E-flat Major, Op. 33, No. 2, "The Joke"
- 2nd Movement, *Miroir d'espace*, from Dutilleux's *Ainsi la nuit*

– Second Course –

- 4th Movement, *Allegro molto*, from Beethoven's Quartet in C Major, Op. 59, No. 3, "Hero"
- 4th Movement, *Presto*, from Schubert's Quartet, "Death & the Maiden"
- 4th Movement, *Finale: Vivace ma non troppo*, from Dvořák's Quartet in F Major, Op. 96, "American"

– Dessert –

- Orange Blossom Special* (fiddle tune) by Ervin T. Rouse/parody by William Fedkenheuer
- Jalousie*, (tango) by Niels/Jacob Gade
- Ashokan Farewell* by Jay Ungar/arranged by William Fedkenheuer