

## IMANI WINDS

San Antonio, TX – November 14, 2010

VALERIE COLEMAN, flute  
TOYIN SPELLMAN-DIAZ, oboe  
MARIAM ADAM, clarinet  
JEFF SCOTT, French horn  
MONICA ELLIS, bassoon

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Scherzo from “A Midsummer Night’s Dream”

Felix MENDELSSOHN  
Arr. F. GABLER

Afro-Cuban Concerto

Valerie COLEMAN

- i. Afro
- ii. Vocalise
- iii. Danza

Suite Belle Epoque in Sud-Amerika

Julio MEDAGLIA

- i. El Porsche Negro
- ii. Valsa Paulista (Sao Paulo Waltz)
- iii. Rekinta Maluca (Crazy baby-clarinet)

### INTERMISSION

Terra Incognita \*

Wayne SHORTER

Woodwind Quintet

Daniel SCHNYDER

- i. freely
- ii. lento
- iii. rhythm & blues feel
- iv. quarter note = 138

The East Suite

Gamal ABDEL-RAHIM  
arr. Adam LESNICK  
Jeff SCOTT  
Trad. Arr Gene KAVADLO

- i. The Lotus Pond
- ii. Midnight Dance
- iii. Klezmer Dances: Khosidl & Freylekh

- - *Written for Imani Winds. Commissioned by La Jolla Music Society, Krannert Center for the Performing Arts, Da Camera of Houston and The Library of Congress. Premiered in La Jolla, CA August 18, 2006.*

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Recordings: Koch International Classics

05/25/10 – PLEASE DESTROY ALL PREVIOUSLY DATED MATERIALS. PROGRAM SUBJECT TO CHANGE AT THE DISCRETION OF THE ARTIST.